English

Autumn Medieval Times (Knights and Castles) Spring Exploring England Fiction: Legends _King Arthur/Robin Hood

Non Fiction: Explanation Poetry: Patterns on a page

Fiction: Issues and Dilemmas- Katie Morag/

The Lighthouse keepers lunch Non Fiction: Recount (London) Poetry: Riddles and Limericks

Summer Natural Disasters Fiction: ORT plays (The Storm) Non Fiction: News Discussion Poetry: Concrete Poems/ Poems on Theme

Art and Design

Autumn 1&2:Medeival Times-Medieval Tiles, Mosaics and Glass

Art Skills-Drawing, Painting

Spring 1&2:Exploring the British Isles-Scottish Landscapes-Mull; John Lowrie M

Art Skills-Drawing, Textiles (weaving)

Autumn 1: Carousels

Autumn 2: Helmets and shields

Spring 1: London Transport

Spring 2: Easter crafts

Summer 1: Design and make a

rainmaker

CLASS

Summer 2: Make a working volcano.

Computing

Understanding Tech: Understand that computers can be linked together to share information and communicate with others. Programming: Plan and create a sequence of instructions to complete a task. Create simple animations using move, say and sound

commands. Use logical reasoning to resolve problems

with their programming. Control or simulate physical systems (e.g.

flowgo boxes, K'nex) Use the repeat (loop) commands within a series of instructions. Digital literacy: Openretrieve, amend word processor document. Word process short

texts.. Change size and type of text. Use a video camera. Arrange clips within video editing software to make a short film. Design a simple questionnaire to collect information. Put date into a spreadsheet program and interpret. Create graph or chart.

of physical geography. Music

Humanities

Autumn: Castles. People in the Middle

Summer Natural Disasters - Droughts

and Floods, Volcanoes and Earthquakes

Geog skills: Use atlases and maps. Name

and locate cities/counties of UK Identify

human and physical features. Use points of a compass. Use fieldwork. Key aspects

Ages - Knights, Royalty, Peasants

Trips:Mountfichett and St Ives

Spring Exploring England.

Capital Cities .

Autumn: Music appreciation -Medieval

Times

Spring: Performance – British Isles Summer: Composition -Natural

Disasters

RE

Autumn 1 Signs and symbols Autumn 2 Christian and Muslim Aid Spring 1The Good Samaritan Spring 2The Qur'an Summer 1 Religious stories Summer 2 What can Humanists teach us

PE

Autumn 1 Fitness and OAA-as Y6 Autumn 2 Invasion Games -as Y6 Spring 1 Gymnastics and Dance-Rotation and 'Dance for chance' Spring 2 Net/Wall activities-Badminton Summer 1 Striking and Fielding-Cricket and Rounders Summer 2 Athletics-Middle distance running, sprints, shot putt, discuss, iavelin

MFL

Autumn: Introductions, numbers,

celebrations

Spring: School, en ville Summer: Weather, holidays

Maths

Maths planning will follow the Hamilton Trust schemes of work for students up to and including KS3.

Pupils working below P8 will follow semi formal Cognition Curriculum.

Pupils within 14 – 19 will follow a curriculum leading to Entry level, GCSE and Functional skills accreditation.

Science

Autumn 1: The Human body – heart, lungs and exercise

Autumn 2: The Earth and beyond.

Spring 1: Sound

Spring 2: Living Things in their environment. Summer 1: Materials - solids, liquids, gases, the water cycle.

Summer 2: Forces - gravity, magnetism and friction

Lifeskills

Autumn1: Body awareness, personal hygiene Autumn 2: Self help skills, dressing, shoe cleaning etc

Spring 1:Food prep-spreading, cutting, chopping Spring 2: Planting and growing - vegetables Summer 1: Healthy lifestyles – food groups,

food diary

Summer 2: Healthy snacks – tuck shop

PSHE

Autumn 1: Relationships - changing relationships, peer relationships.

Autumn 2: Gender stereotypes in the media

Spring 1: E safety

Spring 2: SRE - Changes (Family, house, teachers). Puberty – emotions, Public/private. Appropriate and inappropriate touch.

Menstruation, masturbation.

Summer 1: Safety in the community - road and water.

Summer 2: Bullying including cyber bullying

E Safety: Type in a URL to find a website. Use search engine to find a range of media. Talk about the reliability of the sources Recognise an email address and the @ key. Open and reply to an email as a class. Compose a simple email to a classmate. Reply to personal email. Attach files to an email. Download and save files from email.