 Create a picture scape of conflict Design and make a green lizard (clay/Mudrock) Create a soundtrack to accompany photo story/movie of the book/page Build a structure to hold the weight of a toy lizard Creativity	 Photo Story, or film – puppets, models, shapes Description of characters – adjective work Write prequel to the story; how the war started Newspaper article linked to sections/entire story Hot seating of the characters 		 2D shapes and their properties Repeating patterns Number comparisons (using characters from the book) Ordinal numbers Weight – balancing and comparing weights of red rectangles and green lizards Reasoning
 Hatch baby dinosaurs Premier of film to other classes/family members Giant art work on wall/floor using rectangles – Mondrian inspired Zoolab/animal handling workshop in school (lizards basis) Experiences	Semi-Formal Topic Web Autumn 1.2 3 weeks	KS3C Topic: Conflict Key Text: Green Lizards vs Red Retangles	 Feel straight/flat 2D shapes Taste/touch/smell jelly dinosaurs/lizards Sensory box Rectangular stained glass images (tissue paper/cellophane and cardboard, different flashlights) Sensory
 Dance/gymnastic movements to re-enact the war, shapes, lizard movements Rugby skills Obstacle courses, linked to images/shapes in book Trust and team building Movement	 Differences and similarities How do we define conflict? What is a friend? Do friends always agree? How can we work together to resolve conflict? (Conflict resolution materials) Myself		 The start of WWII and how it began Why war continued and became global Explore the developments made in war – air craft, bombs, tanks etc Properties of materials Our World