<ul> <li>Decorate plasters/bandages</li> <li>Explore space sounds using a keyboard</li> <li>Make own local area – make houses out of cardboard to create a class street</li> <li>Explore different colours to represent different emotions from story</li> </ul>	<ul> <li>Describe characters using symbols - adjectives</li> <li>Role play scenes from the story</li> <li>Talk about how characters are feeling – use symbols/Makaton</li> <li>Use colourful semantics to describe scenes/pictures from story</li> <li>Create own stories about how we got a bad knee – symbols</li> </ul>		<ul> <li>1:1 correspondence – counting plasters</li> <li>Big and small plasters – comparing</li> <li>Order size of creatures from story</li> <li>Make pictures of space ships using 2D shapes</li> <li>Counting how many people she stops to talk to</li> <li>Measure the length of witch's broomstick</li> </ul>
<ul> <li>Go for a walk in local area</li> <li>Go to a local park and play on the swings <ul> <li>tell the story on the walk home</li> </ul> </li> <li>Visit a local zoo to see animals</li> <li>Go to buy some plasters</li> </ul> <li>Experiences</li>	Summer 1.1 (3 weeks)	KS2C Topic: Far and Wide On The Way Home - Jill Murphy	<ul> <li>Feel the textures of different creatures</li> <li>Stick plasters onto different parts of body</li> <li>Positive touch body massages – looking after ourselves and others</li> <li>Wrapped up in bandages</li> </ul>
<ul> <li>Gym – using bars to climb, balancing on benches</li> <li>Falling and rolling safely on mats</li> <li>Our door areas/equipment in school</li> <li>Move like characters from the story – crocodile, snake, giant etc.</li> </ul>	<ul> <li>Self-care – looking after cuts and bruises</li> <li>Simple first aid – using plasters, cleaning wounds</li> <li>What's my walk home like?</li> <li>Telling tales – morals of lying</li> <li>Who looks after us?</li> <li>How do I like to spend free time? What do I like at the park?</li> </ul>		<ul> <li>Our bodies – blood, skin, grazes, healing</li> <li>Cause and effect</li> <li>Exploring the local area – what can we see – shops, cafes, churches etc</li> <li>How has the local area changed? Why do some house look different to others?</li> </ul>